
EDUCATION

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| 2006 | MFA | The University of Texas at San Antonio |
| 2002 | BA | Photography, Truman State University, Kirksville, Missouri |

SOLO EXHIBITIONS

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| 2009 | <i>Four Seasons</i> , Conduit Gallery, Dallas, Texas
<i>One Afternoon</i> , Grand Rapid Art Museum, Grand Rapids, Michigan
<i>WindowWorks</i> , Artpace, San Antonio, Texas |
| 2008 | <i>Secret Tribe of Hubbits</i> , Roswell Museum of Art, Roswell, New Mexico (catalogue) |
| 2007 | <i>Fox Wedding</i> , Ballina Arts Center, Ballina, Ireland
<i>Artists Looking at Art</i> , McNay Art Museum, San Antonio, Texas |
| 2006 | <i>Yo-kai Zyukkei</i> , Joan Grona Gallery, San Antonio, Texas
<i>Mix! 2006</i> , The Dallas Center for Contemporary Art, Dallas, Texas |
| 2005 | <i>Dance of Communication</i> , C-Art space, San Antonio, Texas |

GROUP EXHIBITIONS (selected)

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| 2010 | <i>Good and Well</i> , David Shelton Gallery, San Antonio, Texas |
| 2009 | <i>What isn't it</i> , Texas State University, San Marcos, Texas |
| 2008 | <i>Dry Heat</i> , Eastern New Mexico University, Portales, New Mexico |
| 2007 | Art Now Miami, International Art Fair, Miami, Florida
<i>Foto Noviembre</i> , International Photo Festival, Canary Island, Spain
<i>Femme Fantastique</i> , Voligant Gallery, Houston, Texas
<i>Intersection: Asia/America</i> , Montgomery College, Houston, Texas
<i>Kyomei: Resonance</i> , Poissant Gallery, Houston, Texas
<i>Cherry Picked: 2007 Survey of Texas Art and Artists</i> , Wichita Falls Museum of Art, Wichita Falls, Texas
<i>Texas Biennial</i> , Austin, Texas (catalogue) |
| 2006 | <i>Impossible Exchange</i> , Lawndale Art Center, Houston, Texas
<i>Crossroad: Asia/America</i> , Galveston Art Center, Galveston, Texas
<i>Local Loteria Show</i> , Southwest School of Art and Craft, San Antonio, Texas
<i>Fire in the belly</i> , Blue Star Art Center, San Antonio, Texas |
| 2005 | <i>Untrue Lies</i> , i2i Gallery, San Antonio, Texas
<i>New Orleans Triennial</i> , New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
<i>Affinities</i> , JP Morgan Chase building, Houston, Texas |
| 2002 | <i>Thesis Exhibition</i> , Truman State University, Kirksville, Missouri |

RESIDENCIES

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| 2010 | MacDowell Colony, Peterborough, New Hampshire |
| 2009 | Albion College, Albion, Michigan |
| 2008 | Roswell Artist in Residency Program, Roswell, New Mexico |

GRANTS

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| 2007 | Artpace travel grant |
| 2006 | UTSA College of Liberal and Fine Arts travel grant
Study Abroad Scholarship, Berlin, Germany (Grantor: University of Texas at San Antonio) |

ARTIST LECTURE

- 2010 Lecture & Workshop, Grand Valley State University, Allendale, MI
- 2009 Public Lecture, Albion College, Albion, Michigan
Public Lecture, Kendall College of Art and Design, Grand Rapids, Michigan
Public Lecture, Grand Rapids Art Museum, Grand Rapids, Michigan
2 to Watch, Public lecture, Artpace, San Antonio, Texas
Lecture for exhibition *What isn't it*, Texas State University, San Marcos, Texas
- 2008 Lecture for exhibition *Secret Tribe of Hubbits*, Roswell Museum of Art and Art Center, Roswell, New Mexico
- 2007 Lecture for *Artist looking at Art*, McNay Art Museum, San Antonio, Texas
Public Lecture, San Antonio Museum of Art, San Antonio, Texas

BIBLIOGRAPHY

- BEN JUDSON. "SERIOUS PLAYTIME", SAN ANTONIO CURRENT, JUNE 2, 2010
- Josh George. "Wallpaper This: A closer look reveals there's more to a Josh George painting than paint", *The Pitch Kansas City*, January 24, 2008 (review)
- Aidan Dunne. "Friends and other animals", *The Irish Times*, August 15, 2007
- Nikki Moore. "Bi-ology: The Texas Biennial's second rising", *The Austin Chronicle*, March 2, 2007 (review/photo)
- Dan Goddard. "Best of 2006," *San Antonio Express News*, December 31, 2006
- Dan Goddard. "Gallery Stroll," *San Antonio Express News*, July 16, 2006 (review/photo)
- Enrique Lopetegui. "Mimi y los monstruos de la infancia," *Espectaculos*, July 12, 2006 (review/photo)
- Dan Goddard. "An international celebration of art," *San Antonio Express News*, July 9, 2006 (review/photo)
- Catherine Walworth. "The fabulous Ks," *San Antonio Current*, July 12, 2006 (review/photo)
- Elaine Wolff. "The CAM cup is still half-full," *San Antonio Current*, July 12, 2006 (review/photo)
- Dan Goddard. "'Gradients' features 9 UTSA artists," *San Antonio Express News*, February 9, 2006
- Catherine Walworth. "Mimi Kato: Dance of communication," *ArtLies*, (48, Fall 2005): 113 (review/photo)
- Catherine Walworth. "The art capades," *San Antonio Current*, September 8, 2005 (review/photo)
- Dan Goddard. "Grass-roots photo fest grows internationally," *San Antonio Express News*, September 4, 2005 (review)
- Elaine Wolff. "Feeling Negative," *San Antonio Current*, August 25, 2005 (review/photo)
- Elaine Wolff. "I hate it! I'll take two," *San Antonio Current*, August 25, 2005

SELECTED COLLECTIONS

- Albion College, Albion, MI
- Anderson Museum of Contemporary Art, Roswell, NM
- University of Texas at San Antonio, San Antonio, TX
- Federal Reserve Bank, Houston, TX
- Warren Weitman* & Eve Reid, (*Chairman of North and South America, Sotheby's, New York, NY)